

# PENSÉES MUSICALES

HOWARD CHAMBERLAIN

## I BERCEUSE

**Adagio**

PIANO *p*

**Rit.** **A tempo**

**Allarg.** **Rit.**

**A tempo**

*Cresc.* *Cresc.*

String.  
*f* *ff*

*f* *mf* *p*  
Rit.

Rit.

Rall. *f* Rit.

*pp* *ppp*  
Rit.

# II SARABANDE

**Allegro**

PIANO

*f* *mf*

**Rit. A tempo**

*Cresc.* *f*

**Rall. Rit.**

*Cresc.* *ff* *mf* *f*

**TRIO Animato**

*pp* **Rit.**

**Più lento**

*p* **Misterioso** **Rit.** *p*

The musical score is written for piano and is divided into several sections. The first section is marked 'Allegro' and 'PIANO', starting with a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics range from *f* to *mf*. The second section is marked 'Rit. A tempo' and includes a 'Cresc.' marking. The third section is marked 'Rall. Rit.' and includes 'Cresc.', *ff*, *mf*, and *f* dynamics. The fourth section is the 'TRIO Animato' section, marked with a 4/4 time signature and *pp* dynamics. The final section is marked 'Più lento' and 'Misterioso', with a 3/4 time signature and *p* dynamics. The score concludes with a 'Rit.' marking and a 4/4 time signature.

**Animato** **Rit.**

*p*

**A tempo** **Rall.**

*Cresc.* *f* *f* *f*

**Rit.** **Tempo 1<sup>o</sup>**

*ff* *ff* *f*

**Rit.** **A tempo**

*mf* *p* *Cresc.* *f*

**Rall.** **Molto rit.**

*ff* *ff* *ff* *ff* *p*

III  
CONTE D' HIVER

PIANO

Andante

*p*

Allarg. Rit. A tempo

*pp*

Poco accel.

Rall. Allarg.

*Cresc.* *sf*

The musical score is written for piano in 2/4 time, featuring a single melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece is divided into five systems of four measures each. The first system is marked 'Andante' and begins with a piano (*p*) dynamic. The second system continues the melodic line. The third system includes tempo markings 'Allarg.' (r. 1), 'Rit.' (r. 2), and 'A tempo' (r. 3), with a pianissimo (*pp*) dynamic in the final measure. The fourth system is marked 'Poco accel.' and features a more active bass line. The fifth system includes 'Rall.' (r. 1), 'Allarg.' (r. 2), a crescendo (*Cresc.*) in the bass line, and a fortissimo (*sf*) dynamic in the final measure.

Rit. Plus lent

Rit. A tempo

Poco accel.

Rall. Allarg.

Cresc.

Rit. Rall. Rit. Molto riten.